

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Winter Examination-2021

Subject Name : History of English Literature (From Age of Romanticism to Victorian Era)

Subject Code : 5AH03HEL2

Branch: M.A. (English)

Semester: 3

Date: 13/12/2021

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
-

SECTION – I

Q-1 Attempt the Following questions (07)

- a. Who defines poetry as a “spontaneous overflow of powerful feelings”?
- b. On whose death did Shelley write his famous Pastoral Elegy “Adonais” ?
- c. Give two main features of the Romantic poetry.
- d. Which Revolution had a tremendous impact on the Romantic ideologies?
- e. In “Rime of the Ancient Mariner,” what kind of animal does the Mariner kill ?
- f. Who was the co-author of “Lyrical Ballads” with William Wordsworth ?
- g. Who states that “A thing of beauty is a joy forever”?

Q-2 Give a detailed analysis of the use of various themes in Coleridge’s poem ‘Kubla Khan’. (14)

OR

Q-2 Describe in detail the role of poetic imagination and the use of rhyme and rhythm in “Kubla Khan”. (14)



Q-3 Describe how Charlotte Brontë incorporates elements of the Gothic tradition into her novel *Jane Eyre*. (14)

OR

Q-3 Explain how *Jane Eyre* is all about the trials and tribulations of the protagonist and of other characters as well.

SECTION – II

Q-4 Attempt the Following questions : (07)

- a. Name the autobiographical novel by Charles Dickens.
- b. Who is the author of ‘Vanity Fair’?
- c. Name any two Pre-Raphaelite poets.
- d. Which two cities does Dickens refer to in his novel *The Tale of Two Cities*?
- e. What is the real name of George Eliot?
- f. Who wrote the poem “In Memoriam”?
- g. Which form of literature dominated the Victorian literature at large?

Q-5 Analyze George Eliot’s novel *Silas Marner* as a typical Victorian novel. (14)

OR

Q-5 *Silas Marner* is an excellent example of a dynamic character whose growth serves as the thematic center of the novel. Elucidate.

Q-6 Evaluate *Tess of the d’Urbervilles* as a social tragedy where “one’s fate was inextricably bound up with one’s class”. (14)

OR

Q-6 Describe how Tess is the symbol of a country girl who is the victim of social prejudice and male dominance.

